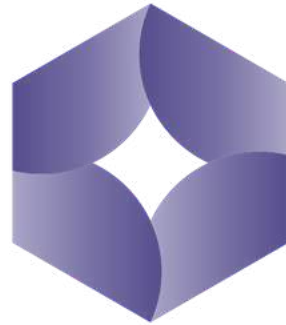


ART COLLECTION GUIDE



HYATT
REGENCY®

SALT LAKE CITY

10,000 Points of Light

By: Mike Lustig

Mirrors | Denver, CO



Artist Statement

10,000 Points of Light includes 10,262 glass mirror tiles. This project was made possible through the help of many people. One of these people is Aleksander Hehren, the owner of a one-person glass shop in Cherkassy, Ukraine. I have been working with Aleksander as my exclusive mirror supplier for the past 10 years. Right before I began this project, Russia invaded Ukraine and shipments out of the country ceased. Aleksander and I remained in communication during this time. I did not know how long it would be until Aleksander would be able to ship the mirrors (if ever, at all), but I chose to wait. After four months, Ukraine's mail service began operating again, and Aleksander was able to fulfill the order and ship the mirrors to me from a war zone. Neither of us knew whether the mirrors would arrive in the United States intact. Thankfully, despite the risks, the mirrors arrived in perfect condition, and I was able to support Aleksander and his family during their crisis.

LOBBY

The Descendants

By: Rachel Denny

Mixed Media | Portland, Oregon

Artist Bio

Rachel Denny's work is an exploration of the seductive beauty of our natural world and the imprint that human intervention has made on its flora and fauna. Denny is best known for her “Domestic Trophies” work—deer mounts covered in cozy cashmere cable knit woolens. She has shown in galleries nationwide for over 15 years and her sculpture is in many private collections worldwide. She lives and works in her rural studio outside of Portland, Oregon. Her work is represented by Visions West Contemporary Gallery.

Artist Statement

The animal form has been used in art since the earliest cave drawings and there is still relevance in bringing new attention to to our cohabitants that we feel dominion over. We surround ourselves with elements from nature in the form of manicured lawns, sculpted trees, and our domesticated companions. We bend the natural world to our tastes to create a comfortable place from which to appreciate its unpredictable beauty. Our artificial environments come at a cost and the absurdity of our actions is evident as the natural world diminishes and there is less nature every year. My sculptures intend to transform the animal form by the texture of human detritus into poetic creatures that reflect our conflicted desire for control over our environment and our search for a feral beauty.

HOTEL ENTRANCE INTO THE SALT PALACE



Forest / Street

By: Danae Falliers

Composite Photography | Santa Fe, NM



Artist Bio

Danae Falliers was born and raised in Colorado, and has lived and worked in San Francisco, Los Angeles, New Mexico, and Texas. She has taught traditional and digital photography at the University of New Mexico, Anderson Ranch Arts Center in Aspen, Santa Fe College of Art and Design and Colorado State University among others.

Artist Statement

I'm a conceptual photographer living and working in Santa Fe, New Mexico. My work is based on ideas of transience, transcendence, and impermanence. I explore the co-existence of movement and stillness; a cohabitation of contemplation and restlessness; a formal plane of both flatness and depth. This artwork is a condensed image of Temple Square and a grove of Aspen Trees (UT State Tree).

CONTRIBUTION

Cloud Cover

By: David LeCheminant

Wood | Salt Lake City, UT



Artist Statement

I pay close attention to my various environments and within these I find an endless source of ideas. I then use the language of form to translate the complex into visual representations — abstract but familiar — with ample room for interpretation. I work in wood — a natural and irregular material — full of character and imperfections, which I often leave as a reminder of the material’s organic origin, and a nod to our own organic and imperfect state. In a world of digital everything, I want my work to say “made by hand” — refined but not rarified. With this work, I imagine looking up into an endless cloud cover, with all its motion, shape and nuance, and perhaps the promise of rain, which is always needed in this arid state.

THE SALT REPUBLIC

Wasatch Traverse (Story of Trees I, II, II)

By: Jena Schmidt

Oil on Canvas | Salt Lake City, UT



Artist Bio

Jena Schmidt received her BFA from Brigham Young University in 2011. Since then she has been a full time artist in addition to working with various environmental groups like Save our Canyons of the Utah Wasatch. Jena's work has been shown throughout the western United States and internationally. Currently she is represented by galleries in Salt Lake City and Jackson Hole. Her paintings are part of a number of collections such as Denton House Interiors, The Stein Eriksen Lodge in Deer Valley, and Discovery Land's Chileno Bay resort of Baja Mexico.

Artist Statement

My work has various layers of meaning but on an elemental level, its composed of three veins of thought. One being my environmental concerns, second my response to the spiritual nature of the earth, and third being a desire to see and create a new type of landscape painting. I tend to think about my paintings in terms of verbs and movement. Forms extract and unearth while geometric lines race to highlight tree lines, mountain ridges, snowfall and rock formations. Rivers turn into waterfalls, mountains tower above valleys, winter snow quenches the summer fire.

SECOND FLOOR

Billboard #2, 2016

By: Jeff Horton

Oil, Wax Medium on Canvas

Denver, CO



Artist Bio

Jeff Horton is an artist and architect who paints visions of an abstract Utopia. The thin black lines that appear in his recent paintings—verticals, horizontals and diagonals—construct a striking world without being too literal about it. Horton calls his style Architectural Abstraction and if a viewer wishes he or she can identify what just might be girders, cables, beams, towers and wires. There are also indications of space and swaths of painterly color. Horton's canvases represent a kind of dialogue between two ways of thinking, walking the line between structural possibility and impossibility.

Artist Statement

This painting was inspired by a billboard structure I photographed and often revisit, find new ways to capture the perspective and complexity of the image. I sketch an abstracted idea from the image and translate that sketch to the canvas. This forms the framework for the painting. I use lines at angles to create the spatial perspective. This oversized perspective creates a sense of depth which allows the viewer to become drawn into the painting. Paint drips, and cold wax medium are incorporated, liberating the structure in the painting to become more abstract.

SECOND FLOOR



Main Street

By: Justin Wheatley

Mixed Media (photo, collage, acrylic)

Salt Lake City, UT

Artist Bio

Justin Wheatley was born and raised in Clinton, Utah. He holds a Bachelor of Fine Arts from Utah State University with an emphasis in drawing and painting, and a Masters of Arts from National University, with a specialization in National Board Leadership.. Justin currently resides in Salt Lake City with his wife and four daughters. Justin is represented by galleries across the west and has work in the collections of the Springville Museum of Art, Brigham Young University, Salt Lake County, the University of Utah, the LDS Church, and Utah Arts and Museums.

Artist Statement

Main Street introduces the ellipse into the geometry of architecture. The colors and shapes both push and pull at the depth of the image, creating tension while at the same time providing balance due to their symmetric shape.

THIRD FLOOR

Welcome to the Hive

By: Justin Wheatley

Mixed Media (photo, collage, acrylic)

Salt Lake City, UT



Artist Bio

Justin Wheatley was born and raised in Clinton, Utah. He holds a Bachelor of Fine Arts from Utah State University with an emphasis in drawing and painting, and a Masters of Arts from National University, with a specialization in National Board Leadership.. Justin currently resides in Salt Lake City with his wife and four daughters. Justin is represented by galleries across the west and has work in the collections of the Springville Museum of Art, Brigham Young University, Salt Lake County, the University of Utah, the Church, and Utah Arts and Museums.

Artist Statement

Welcome to the Hive combines modern day Salt Lake City with the pioneer idea of industry. The hexagons of a beehive are integrated into a view of Main Street, creating an image of a city emerging from the hive.

THIRD FLOOR

Night Splendor

By: Nick Rees

Acrylic on Canvas | Salt Lake City, UT



Artist Statement

My approach to painting is to capture the magnificence and spirit of the West. I approach each painting as an opportunity to express myself creatively in a unique way and to portray my affection for the Western landscape, whether that is a wide vista of a red rock plateau or a field of wildflowers at their peak. I like to work with both oil and acrylic and to try different approaches, brush, palette knife, and or Squeezealism depending on the subject. I think it keeps you sharp, like cross training. I hope you enjoy my view of the west. This piece is remembrance of times hiking and camping above the city. This is not a true depiction of it but rather a combined recollection of those times. There is something deeply satisfying in gazing over a vast landscape from above. This combined with the juxtaposition of the black of the wilderness with the lights of the city spread out below, I find very moving! This feeling is what I have tried to convey in this painting.

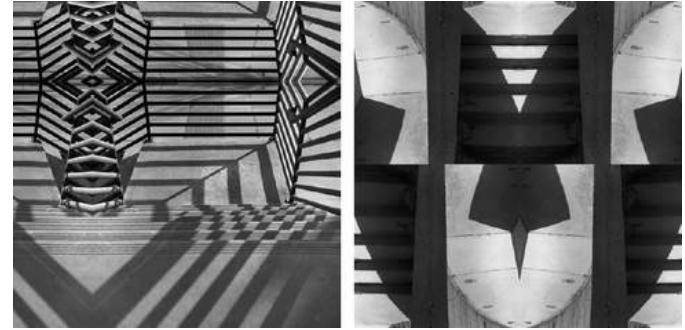
THIRD FLOOR

Geometry from Public Space No 1-6, No 8-3B

By: Lewis J. Crawford

Pigment Print on Epson Hot Press Paper

Salt Lake City, UT



Artist Bio

Lewis J. Crawford is a mixed media photographer/artist and an Associate Professor (Lecturer) at the University of Utah. He considers Salt Lake City, UT, his home but is proud to be a fourth-generation Arizonian and second-generation Arizona artist. In 2009, he earned an MFA in photography from the University of Utah and, in 2005, a BFA in photography from Arizona State University, graduating summa cum laude. He has had several solo exhibitions throughout the West, notably at Nox Contemporary, the Gallery at Main, Finch Lane Gallery, all in Salt Lake City, and Modified Arts in Phoenix, AZ.

Artist Statement

There is something wonderful about a square. It is one of the simplest geometric shapes yet underutilized. We design using rectangles. Most of the things we stare at throughout the day are rectangles. Public space is no exception. Architects design the space with lines and rectangles but call the final product a square. What happens when you re envision an empty "square" inside a square? How does it affect aesthetics, balance, and purpose? What happens when you subtract, invert, embed, and re-sample the image? These images are my answers.

FOURTH FLOOR

Kodachrome Series, Dragonfly and Wasabi

By: Molly O'Mara

Venetian plasters, beeswax mineral oil emulsion

Incline Village, NV



Artist Bio

From an early age Molly O'Mara has viewed her life with the eye of an Artist. Her outdoor experiences fuel her artistic vision, from skiing the Sierra Nevada to rafting the Colorado river through the Grand Canyon National Park. With a mixture of artistic vision, professional training, and years of experience as a faux finish artist, Molly O'Mara infuses her mixed media paintings with beautiful abstract texture and tasteful color. Her work is a testament to her deep love of nature. Molly successfully distills the feelings and colors of the outdoors into bold, abstract paintings which allow the viewer to engage in a cerebral exchange with her art.

Artist Statement

I am inspired by the natural world: the soothing late light of a snow-tipped mountain, bands of warm color winding through a sandstone canyon, the playful spray of whitewater on an untamed river, or the varying textures of an Aspen tree. The beautiful, remote places fill my heart with joy and peace. The intricate details of nature intrigue me. My mixed media paintings result from an exploration of nature; they are a translation of my experiences.

FOURTH FLOOR

Dusk Twilight #3

By: Matthew Sketch

Acrylic Paint and Gold Leaf on Canvas

Salt Lake City, UT



Artist Bio

Matthew Sketch is a painter and draftsman based in Salt Lake City, Utah. His motifs vary widely: from animals, and celebrities to interiors and abstractions, Sketch's practice finds its coherence, not in content, but in approach. His works grow out of his personal relationships, his sensitivity to the objects and spaces memories attach themselves to, and a particular kind of intimacy that he achieves in his solitary encounters with nature. His gestures sprawl across the canvas in strong colours and thick strokes as if arranged by magnetic force. These dynamic surfaces draw the viewer in – an invitation to see the world from inside Sketch's eye: wild and complex and full of emotion.

FIFTH FLOOR



What Is A Mountain?

By: Laura Hope Mason
Acrylic and Ink on Wood
Salt Lake City, UT

Artist Bio

Laura Hope Mason is an artist and native of Salt Lake City, Utah. She spent her formative years surrounded by the state's natural beauty and immersed in the Fine Arts so readily available in Utah. She graduated in 2012 with a Bachelor of Fine Arts in Painting and Drawing from the University of Utah. Her work has been displayed at Finch Lane Gallery, Alvin Gittins Gallery, Springville Museum of Art, Covey Center for the Arts, Bountiful Davis Art Center, and the Salt Lake County Library system.

Artist Statement

This series of paintings explores the composition of mountains and examines the physical and emotional implications of living near them. Do people who live surrounded by mountains view them as a comforting, protective barrier or feel trapped and imprisoned by their enormity? Do mountains make people feel immune from outside forces or make them feel isolated and confined? Are mountains a massive manifestation of nature's strength and solidarity or merely a scenic backdrop that is taken for granted? Do mountains offer healthful, outdoor recreational activities or entrap poisonous pollutants that are harmful? By examining these questions, I hope to portray mountains as an abstract thought and a psychological force, as well as a physical presence. The materials used in my paintings are acrylic paint and ink on wood panels. Color is built by glazing thin washes of acrylic. Archival ink is used for the line work. My choice of colors and materials mimic the terrain of the Wasatch Mountains.

FIFTH FLOOR



Incandescence

By: Joseph Toney

Mural in Paint | Salt Lake City, UT

Artist Bio

Joseph Toney is a visual artist operating out of Salt Lake City, UT. Fueled by the vastness of America's mountain west, his illustrative painting style reimagines the landscape. With a painstaking attention to detail, he creates abstracted memoryscapes as complex murals and studio works. His work can be found all across the world in private collections and as commercial offerings in the outdoor industry.

Artist Statement

A northern Utah landscape at that magical moment when the sun drops below the horizon. A amalgamation of the Great Salt Lake, The Salt Flats, and the vast alpine peaks of the Wasatch.

SUNDANCE TERRACE

Big Sky Serenity

By: Laura Guese

Oil on Canvas | Denver, CO

Artist Bio

Laura Guese is known for her large-scale atmospheric paintings that reflect the emotional, therapeutic qualities of the sky. Laura's work can be found in public collections that include Parker Adventist Hospital in Parker, CO, Children's Hospital in Aurora, CO, National Renewable Energy Laboratory in Golden, CO, Northwestern Mutual in Milwaukee, WI, and Texas State University in Round Rock, TX.

Artist Statement

In this hectic, fast-paced world, I search for simple moments of peace. I am infinitely intrigued by the idea of being away from it all, lost in a place of hopeful tranquility. For this reason, I am inspired to paint surreal skies viewed at higher elevations. I envision the viewer in a more peaceful dreamlike setting, away from worries and anxieties to a landscape of brilliance and promise. My paintings are places of my imagination. I find my work the most honest and authentic when I create from a feeling or an image in my mind's eye.

SIXTH FLOOR



To Fall to Pieces

By: Linnie Brown

Mixed media on panel | Lehi, UT



Artist Bio

Linnie Brown creates layered artworks with collage, paint, and drawing that reference ongoing human activity within geographical spaces. Ms. Brown grew up in the suburbs of Portland, OR and studied painting at Brigham Young University. She went on to receive her MFA degree from the University of Utah. She currently works from her studio in Lehi, Utah, teaches part-time at Brigham Young University, and is represented by A Gallery and LaFontsee Galleries.

Artist Statement

This painting explores the idea of land in transition. Aerial and street-level views of abstracted houses are combined with rough, sanded-off open areas. Remnants of previous layers of the painting show through as well. As one thing comes into being, another is destroyed or changed in the process. The painting's title, "To Fall to Pieces", references housing subdivisions--the land literally being divided up into smaller and smaller pieces.